

	History & World Events	Literature & Philosophy	Architecture, & Visual & Performing Arts
1500	Suleiman rules Ottoman Empire (1520–1566)	Copernicus publishes <i>De revolutionibus orbium</i> (1543)	Michelangelo Buonarroti, <i>The Last Judgment</i> (1536–1540)
	Mogul Dynasty (1526–1666)	Loyola, <i>Spiritual Exercises</i> (1548)	El Greco, <i>The Agony in the Garden</i> (ca. 1585–1586)
	Elizabeth I of England (1533–1603)		
	Akbar rules Mogul Empire (1556–1605)		
	James I of England (1566–1625)		
	Shah Abbas rules Safavid Empire (1588–1629)		
1600	Charles I of England (1600–1649)	Donne, <i>Holy Sonnets</i> (1610)	Caravaggio, <i>The Supper at Emmaus</i> (ca. 1600)
	Tokugawa Shogunate in Japan (1600–1868)	Saint Teresa's <i>Visions</i> (1611)	Caravaggio, <i>The Crucifixion of Saint Peter</i> (1601)
	Jahangir rules Mogul Empire (1607–1627)	Bacon, <i>Novum Organum</i> (1620)	Monteverdi, <i>Orfeo</i> (1607)
	Thirty Years' War (1618–1648)	Donne, <i>Meditation 17</i> (1623)	Artemisia Gentileschi, <i>Judith Slaying Holofernes</i> (ca. 1614–1620)
	Kepler formulates three laws of planetary motion (1619)		Gabrieli, Motet, "In Ecclesiis" (1615)

	History & World Events	Literature & Philosophy	Architecture, & Visual & Performing Arts
			Gianlorenzo Bernini, <i>David</i> (1623)
			Taj Mahal (1623–1643)
1625	Charles I becomes king of England (1625)	Bacon, <i>Of Studies</i> (1625)	Judith Leyster, <i>Self-Portrait</i> (ca. 1630)
	Shah Jahan rules Mogul Empire (1627–1666)	Descartes, <i>Discourse on Method</i> (1637)	First opera house in Venice (1637)
	Trial of Galileo (1633)	First weekly newspaper (London) (1648)	Anthony van Dyck, <i>Charles I on Horseback</i> (ca. 1638)
	Japan expels all Europeans (1637)		Gianlorenzo Bernini, <i>The Ecstasy of Saint Teresa</i> (1645–1652)
	Louis XIV of France (1638–1715)		Rembrandt van Rijn, <i>Christ Preaching</i> (ca. 1648–1650)
	English Civil War (1642–1648)		
	Louis XIV rules France (1643–1715)		
	Qing (Manchu Dynasty) (1644–1912)		
	Charles I executed (1649)		

	History & World Events	Literature & Philosophy	Architecture, & Visual & Performing Arts
	English Commonwealth (1649–1660)		
1650	Restoration of monarchy (1660)	Hobbes, <i>Leviathan</i> (1651)	Diego Velazquez, <i>Las Meninas (The Maids of Honor)</i> (1656)
	Kangxi (Qing dynasty) rules China (1661–1722)	Crashaw, <i>The Flaming Heart</i> (1652)	Rembrandt van Rijn, <i>The Return of the Prodigal Son</i> (ca. 1662–1668)
	Royal Society of London founded (1662)	La Rochefoucauld, <i>Maxims</i> (1664)	Jan Vermeer, <i>Woman Holding a Balance</i> (ca. 1664)
	Fire of London (1666)	Milton, <i>Paradise Lost</i> (1667)	Maria van Oosterwyck, <i>Vanitas Still Life</i> (1668)
1675	James II becomes king (1685)	Locke, <i>Essay Concerning Human Understanding</i> (1690)	
	Glorious Revolution (1688)	Locke, <i>Of Civil Government</i> (1690)	
	English Bill of Rights; Toleration Act (1689)		

	History & World Events	Literature & Philosophy	Architecture, & Visual & Performing Arts
1700			Hyacinthe Rigaud, <i>Portrait of Louis XIV</i> (1701)  Bach, Cantata No. 80, "Eine feste Burg iste unser Gott" (1724)
1725	Flying shuttle (1733)	Swift, <i>A Modest Proposal</i> (1729)  Pope, <i>Essay on Man</i> (1733-1734)	Handel, <i>Messiah</i> (1742)
1750	Spinning jenny (1764)  Steam engine (1765)	Diderot, <i>Encyclopedie</i> (1751-1772)  Rousseau, <i>Discourse on the Origin of Inequality among Men</i> (1755)  Voltaire, <i>Candide, or Optimism</i> (1759)	William Hogarth, <i>Gin Lane</i> (1751)  Jean-Honore Fragonard, <i>The Swing</i> (1768-1769)
1775	Power loom (1785)  Meeting of the Estates General (1789)  Fall of Bastille (1789)	Jefferson, Declaration of Independence (1776)  Smith, <i>An Inquiry into the Nature and Causes of the Wealth of Nations</i> (1776)	Jacques-Louis David, <i>The Oath of the Horatii</i> (1784)  Mozart, Serenade No. 13 in G Major (1787)  Haydn, Symphony No. 94 in G Major (1791)

	History & World Events	Literature & Philosophy	Architecture, & Visual & Performing Arts
	Declaration of the Rights of Man and Citizen (1789)	Equiano, <i>Travels</i> (1789)	Briffault de la Charprais and Mme. Esclapart, <i>The Siege of the Bastille, July 14, 1789</i> (1791–1796)
	France declared a republic (1792)	Wollstonecraft, <i>A Vindication of the Rights of Woman</i> (1792)	Jacques-Louis David, <i>The Death of Marat</i> (1793)
	Louis XVI executed (1793)	Condorcet, <i>Sketch for a Historical Picture of the Progress of the Human Mind</i> (1793)	
	Reign of Terror (1793–1794)		
	Napoleon rules the Directory (1795–1799)		
1800		Li Ruzhen, <i>Flowers in the Mirror</i> (1828)	Arc de Triomphe (1806–1836)
			Jefferson, The Rotunda, University of Virginia (1822–1826)
			Jean-Auguste-Dominique Ingres, <i>La Grande Odalisque</i> (1814)
			Jean-Auguste-Dominique Ingres, <i>The Apotheosis of Homer</i> (1827)